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**Spatial Modifications With Social Interaction In Festivals**

The public realm has been studied on the premises of several aspects such as politics, social, culture, finance, etc. Festivals often portrayed as instrumental spectacles, support the redefinition, rediscovery, and extension of social life and the implications of place. Festival events highlight that place is not static. It is a city in constant motion, where the very physical fabric is characterized by the kinetic. The Dussehra festival, additionally called Navaratri or Dasahara of Dusserah, is possibly the most broadly praised celebration of India. The intensity and diversity of interactions among the people during Dussehra feature that physical gathering of people stays essential to the constitution of the social realm. This paper evaluates how festivals influence urban life in creating sociable spaces, through participant observation at the Dussehra festival in Mysore city, Karnataka. The study was carried out to understand how such occasions can encourage social connections in the city. Four spatial conditions were used for the analysis: enclosure, path, centrality, and permeability. The study concludes that festival can be used as a tool for reinforcing the city by effectively using these four spatial conditions in the design and management of festive spaces.

***Keywords:*** *Festivals, Dussehra, enclosure, centrality, path, permeability*